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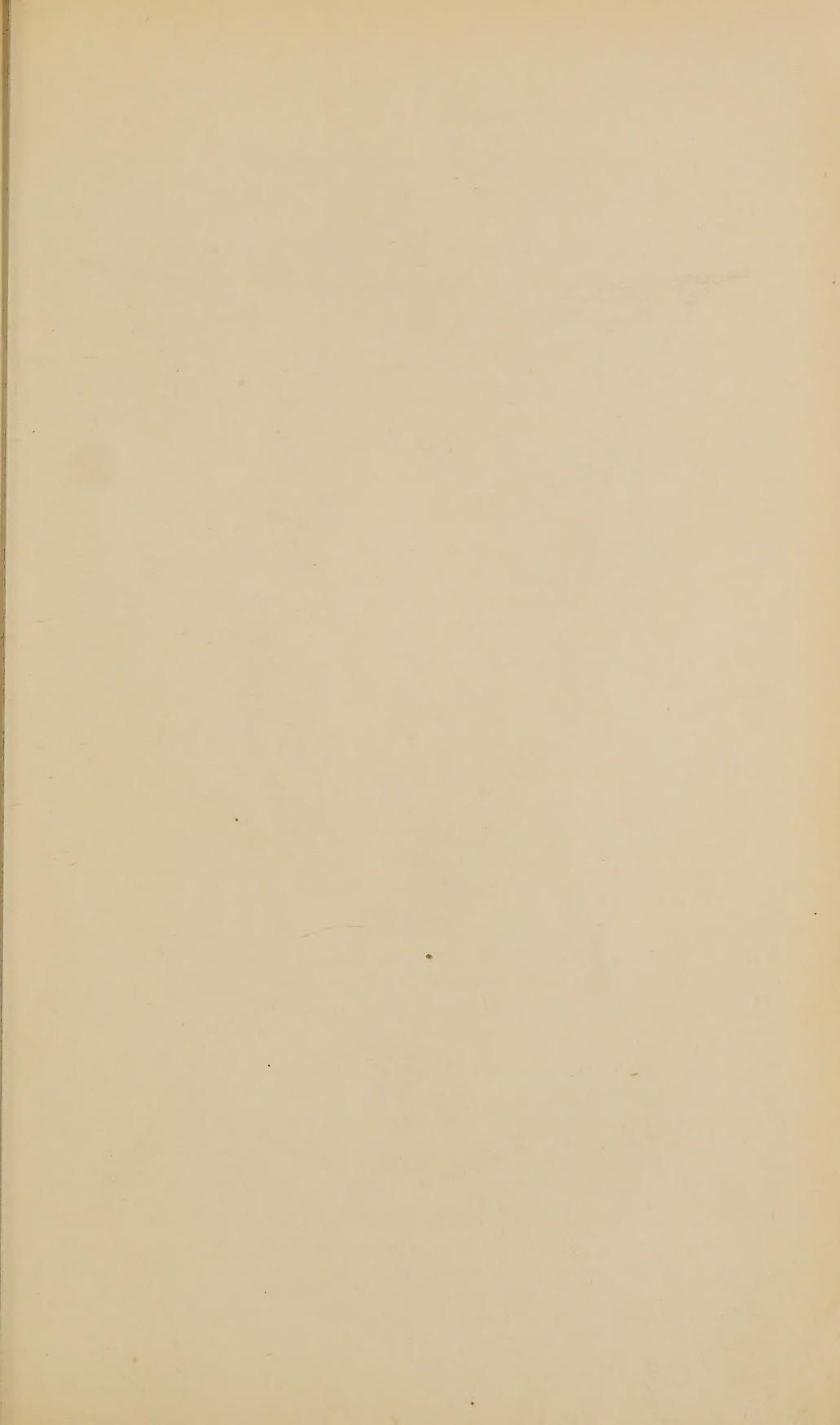
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CATALOGUE

OF

FINE ENGLISH and CONTINENTAL PORCELAIN

COMPRISING

Bow and Derby Figures and Groups

A Pair of Chelsea Figures of Blackamoors

A Rare Beaker Painted by Duvivier

GERMAN PORCELAIN WARES and GROUPS

INCLUDING

A very fine Augustus Rex Yellow-Ground Vase

A Rare Nymphenburg Group by Auliczek

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CATALOGUE
OF
**FINE OLD ENGLISH and CONTINENTAL PORCELAIN
PORCELAIN SERVICES, ETC.**

DAY OF SALE:

TUESDAY, JUNE 27th, 1950

ENGLISH PORCELAIN, ETC.

The Property of a Lady of Title

1 A Staffordshire pottery Figure of St. Andrew, standing in a sprigged cloak, on a rectangular pedestal, 14½in.; a Whieldon Plate with a tortoiseshell glaze, 9¾in.; a white salt-glaze Basket, 10¼in.; a pear-shaped Urn of classical form, decorated with 'encaustic' painting on a black basalts ground, 9in., *impressed mark Wedgwood*; a Kettle and Cover, Coffee Pot and Cover and Teapot and Cover, of similar ware; a Saucer Dish; and an oblong Relief of Centaurs, in black basalts, 17in., *Wedgwood impressed* (12)

2 Jasper Ware. A Wedgwood oviform Vase and Cover with double handles, decorated with figures of the Muses in white on a jasper-dip ground, 10in.; another with lilies of the valley, on a pale blue jasper ground, 8in.; a Cup and Saucer, *impressed marks*; two Adams pot pourri Vases with pierced covers and lids and decorated, after Wedgwood, with stiff leaves and flowers on a similar blue ground, 9½in. and 8½in.; and a Sugar Basin and Cover, *impressed mark Adams* (13)

3 A Bristol delftware Plate, decorated in blue by *Bowens*, with a riverscape with a long building in the background, 11½in.; a small brick Flower Holder with Chinese shrubs; and a Pair of oviform Vases and Covers in the manner of Hoppesteyn of Delft, with chinoiserie figures and landscapes in blue, 21in. (6)

4 Cups and Saucers. A yellow-ground Derby Cup and Saucer painted with views near London, by *Borman*, marks in blue; a Tea Cup and Saucer and two Coffee Cans with views on a gilt acanthus scroll ground, *marks in red*; four other Cups and Saucers; ten odd Cups and three Saucers; and a Berlin inkstand of gilt shell form, with pounce pot, inkwell and covers (32)

5 A Derby yellow-ground Plate, the centre with a carnation spray and the fluted rims with gold bands, 9in., marks in lilac, pattern No. 191; another with a posy of garden flowers and blue and gilt rims, 8½in., marks in lilac, pattern No. 127; a Nantgarw Plate, in white, the rim moulded with 'C'-scrolls, 9¾in., mark NANT-GARW C. W. impressed; a Sèvres Saucer Dish with spiral petal moulding and bouquets of flowers, 8¼in.; four other Plates and Dishes; a Newhall Teapot and Cover, pattern No. 354; and a Teapot Stand, pattern No. 273 (11)

6 Continental. A Meissen Figure of a Man, with a fur-lined yellow coat and with fur cap, a load of grapes at his side, perhaps symbolic of Winter, 4½in., ormolu base; and an early Bowl, decorated in imitation of so-called Batavian ware with chocolate brown exterior and decoration in underglaze blue on the inside, 6¼in., crossed swords marks (2)

7 CHINESE. An unusual Punchbowl, finely painted in Meissen style with almost 'deutsche Blumen,' the interior with sprays of flowers and the rim with cell diaper lappets and gilt leaves, 13in. diam., Ch'ien Lung

8 A WORCESTER FLOWER POT and Stand, with double gilt mask handles, decorated with river scenes within gilt borders, 7½in., marked in red Donovan Dublin; a Worcester scale-blue Cup and Saucer, decorated with exotic birds and insects in gilt vase and fan-shaped panels; and a Bowl, decorated with Kakiemon panels divided by mazarin blue bands, 6½in. diam., crescent marks (5)

9 A Davenport Garniture of three oviform Vases with double gilt handles, finely painted on a sage green ground with a cluster of old English flowers in colours and trophies of war in gilt, on square bases, 16½in. and 14in., marks in red (3)

10 A FINE PAIR OF DERBY VASES of campaña shape, with double gilt and white handles, the trumpet-shaped bodies painted all-over with auriculas, cabbage-roses, pansies, nasturtiums and other old English flowers, the lower part and the base gilt with anthemium motifs, 13in., marks crown, batons and D in red (2)

11 SPODE. A fine part apple-green Dessert Service, decorated with named birds in bright colours on an apple-green ground with gilt rims, the birds including a 'red flycatcher,' 'dotterell,' 'egret,' 'kite,' 'hobby,' and 'redstart,' comprising: one oblong Dish, two shell Dishes and four Plates, marks Spode in black and pattern No. 2114 (7)

12 A CHELSEA DISH of lozenge shape decorated with a rare Kakiemon design of two phoenix, flowering plum and chrysanthemum trees, in iron-red, yellow, blue, turquoise and gilding, 11½in., red anchor marks; a kidney-shaped Dessert Dish with garlands of flowers on a mazarin-blue and gilt ground, 11in., gold anchor mark: and a Plate with boldly drawn large exotic birds, 8¾in., red anchor mark (3)

13 A PAIR OF DERBY CANDLESTICK FIGURES of a shepherd and shepherdess, standing with a basket of fruit and flowers before tall maybush backgrounds, on rococo bases picked out in turquoise and gilding, 13¼in., red anchor marks; and a biscuit Figure of Minerva, 13½in., model No. 298, large size (3)

Various Properties

14 A Derby biscuit classical Group modelled by Spengler, with Diana standing on a pedestal ornamented by stags' heads, at her feet a kneeling warrior and his companion, 14½in., incised triangle and Crown Derby marks

15 A Pair of Bloor Derby Figures of the Welsh Tailor and his Wife, both seated on goats and with the implements of their trade, and their children, on green washed bases, 5½in., marks in red and model No. 62 (2)

16 A Derby Figure of Milton wearing white and gilt suit with puce-lined cloak, leaning against a pedestal with books and a scroll, on rococo base, 13in. high

17 A Derby Figure of Garrick in the character of Richard III, from an engraving by Dixon after Dance, wearing fur-lined brick-red cloak, slashed doublet and hose, with three-trunk support and green-washed base, 11½in. (cf. Schreiber Cat., Vol. No. I, No. 342, pl. 39)

18 A Pair of Derby Figures of Shakespeare and Milton, each with an elbow supported on pedestals piled high with books, both wearing turquoise-lined cloaks, the faces flesh-coloured and details in gilding, on octagonal bases, 6¾in., crossed swords mark in blue (2)

19 A Plymouth Figure of Asia from a Set of the Continents, in green cloak and puce flowered dress, standing holding a covered vase resting on a rocky support, with a camel and a turban at her feet, 12½in. (cf. Schreiber Cat., pl. 75, No. 697)

20 A Plymouth small Figure of a Putto representing Autumn, standing by a vine and holding in his left hand a bunch of grapes, standing on a gilt rococo base, 5½in.; and another also representing Autumn, with a vine wreath in his hair and holding in his right hand a glass and in the left a bunch of grapes, a basket of fruit at his feet, 5½in. (for the second see Schreiber, pl. 78, No. 699) (2)

21 A Bow white Figure of a man playing a mandoline and singing, seated on a tree stump, wearing a tasselled cap, jacket, knee-breeches and untidy stockings, emblematic of Hearing in the set of the Senses, 5¾in.; and a small white figure of a Toper with a jug in his left hand and a cup in his right, another jug overturned at his feet, 5in. (2)

22 A Chelsea white Cream Jug with two goats at the base and flower sprays, no bee, the handle a metal and cane restoration, 4in.; and a white "Busto" of Spring on a plinth, 5¾in. (2)

23 A CHELSEA GOAT AND BEE JUG of fine pinhole paste, with oak-leaf handle, moulded in white with two goats lying head to tail, a bee on a flower spray between them, 4½in., incised triangle mark

* A similar jug is illustrated by Rackham in The Schreiber Collection Catalogue, pl. 11, No. 117

The Property of the late C. H. B. Firth, Esq.*Sold by Order of the Executors*

24 Blue and White. Two Worcester leaf Pickle Trays, decorated in underglaze blue with sprays of flowers, $3\frac{1}{2}$ in.; a Salopian part Doll's Tea Service with a Chinese landscape comprising: Teapot, two Covers, Cream Jug, six Cups and four Saucers; three Cups and five Saucers with a fenced Chinese garden; seven other Cups and four Saucers; and three other pieces (43)

25 A Pair of Worcester Sauce Boats decorated with flowers in underglaze blue, within raised borders on a fluted ground, $6\frac{1}{4}$ in.; a Cabbage Leaf Jug with large sprays of old English flowers, 8in.; a Teapot and Cover and a Sauce Tureen and Cover, also with flowers in underglaze blue, *crescent marks*; a Caughley Mustard Pot and Cover; and two Mugs (11)

26 A Pair of Caughley circular Baskets with pierced rims, decorated with pine-cone pattern in underglaze blue, 8in.; two oval Baskets with similar decoration, $8\frac{1}{2}$ in.; a Butter Dish and Cover; and two other pieces (8)

27 A PAIR OF WORCESTER TURQUOISE BASKETS, with pierced sides and rope handles, the centres painted with sprays and garlands of flowers within a shaped gilt panel, $8\frac{1}{2}$ in. (2)

** From the Trapnell Collection

28 Continental. A Dresden oviform Vase and Cover on tripod scroll base, encrusted with posies of flowers, $5\frac{1}{2}$ in.; a Pair of miniature Tables similarly decorated, 5in.; and two miniature Teapots and Covers and a Vase, all with floral encrustations (9)

29 Two Derby apple-green Vases with double gilt and apricot scroll handles, decorated on one side with landscapes and on the other with bunches of old English flowers, $14\frac{1}{2}$ in. and $11\frac{1}{2}$ in.; and a Bloor Derby encrusted pot-pourri Bowl and Cover, 5 $\frac{1}{4}$ in. (4)

30 A Pair of Colebrookdale Vases, boldly encrusted with garden flowers, the feet and scroll handles picked out in pale yellow, green and gilding, 9 $\frac{1}{4}$ in. (2)

31 A Coalport Basket with hoop handle, the rim encrusted with flowers and the outside a pale green, 6 $\frac{1}{2}$ in.; and a small Vase, similarly decorated, 6in. (2)

32 A small Chelsea oval Basket, with yellow rope handles, the exterior moulded with basket pattern and the interior painted with sprays of flowers, 5 $\frac{3}{4}$ in.; and an oval Basket, the pierced sides with blue and white florettes at the intersections, 6 $\frac{3}{4}$ in., *repaired*. (2)

33 Continental. A Dresden Figure of a Girl, with apricot bodice and floral diapered skirt, $5\frac{1}{4}$ in., crossed swords and dot mark in blue; a decorative Group of a Girl feeding chickens, 5in.; three other decorative Figures; four miniature Figures of Men; and two Chinese white Teacups (11)

34 Continental. A decorative Crinoline Group of a lady in paniered skirt, escorted by a gentleman in blue coat, $4\frac{1}{2}$ in.; another Crinoline Group, 4in.; and three other pieces (5)

35 A Pair of Dresden Figures of Hoopoes, with brown crests and necks, the wings black and white, perched on tree stumps, 12in. (2)

36 A SET OF BOW STANDING SEASONS in the form of scantily clad putti, Spring holding a basket of flowers, Summer with a sheaf of corn, Autumn with grapes, and Winter with a flaming bowl, all with low bocage supports and standing on tripod scroll bases picked out in turquoise, puce and gilding, 6in., anchor and dagger marks in red (4)

37 AN ATTRACTIVE BOW GROUP of small size, with figures of a gardener and companion standing before a flowering tree background, on a flower-encrusted base with four scroll feet, picked out in turquoise and gilding, 7in.

** The same model, as two separate figures, is illustrated in the E.C.C. Exhibition Catalogue, pl. 41, No. 178-9

38 A PAIR OF BOW BOCAge FIGURES of 'The New Dancers,' the boy with Japan flowers on his coat, the girl with a puce bodice and flowered skirt, standing before large flowering trees, on flower-encrusted rococo bases, 9in., anchor and dagger marks in red

39 A BRISTOL FIGURE of a Girl, with feathers in her hair and wearing a flowered dress, her arms round a dog which is seated on a tree-trunk beside her, green and brown washed base, $7\frac{1}{4}$ in., mark To incised; and another of a Boy, leaning against a tree trunk, wearing pink hat and cloak, flowered waistcoat and green breeches, 7in., both repaired (2)

** For the first, see F. Severne Mackenna, *Champions Bristol Porcelain*, Fig. 94

The second calls to mind the modeller of the frightened boy in the Lord Fisher Collection, shown at the E.C.C. Exhibition, pl. 117, No. 539

40 A PAIR OF CHELSEA FIGURES, of small size, after Meissen originals, of a Harvester and Companion, the former with a crook supporting a harvest keg over his right shoulder, with a staff in his left hand, the woman with a sheaf of corn under her arm, on moulded rococo bases encrusted with flowers, $4\frac{3}{4}$ in. (2)

41 A Derby Group of the Welsh Tailor's Wife, seated on a goat, with her children and household goods, $5\frac{1}{2}$ in., *Model No. 62 incised*; and a later Figure of the Welsh Tailor in a blue coat, also astride a goat, both on oblong bases moulded with rocaille motifs, $5\frac{3}{4}$ in., *Model No. 62 incised* (2)

42 A Pair of Derby Figures of Putti, each wearing a garland of flowers and holding baskets, low flowering tree supports and rococo bases, $5\frac{1}{4}$ in.; a Figure of a recumbent Lamb, 3in.; and another of a Sheep standing, $3\frac{3}{4}$ in. (4)

43 A Pair of Derby Figures of a Shepherd and Shepherdess, the former standing in pink coat and grey breeches, with a dog at his feet, and the latter garlanding a lamb, on turquoise and gilt rocaille bases, $5\frac{1}{4}$ in.; and a later Pair of the same models, 5in., crossed swords mark (2)

44 An unusual Derby Figure of Pluto, standing on a boat of flames, with three-headed Cerberus at the stern, Pluto with a gilt crown and a flowing robe with brick-red lining, on a tall moulded base, $8\frac{1}{2}$ in.; a Figure of Britannia on a base encrusted with trophies of arms, $10\frac{1}{2}$ in.; and a Bow Figure of Venus standing in scanty flowered robe with tree-trunk support and doves on the base, 10in. (3)

45 AN EARLY DERBY FIGURE of a Girl, symbolic of Spring, seated with flowers in her hair and others in her lap, with crimson sleeves and flowered skirt, on an oblong base moulded with shell and rocaille motifs, $4\frac{1}{2}$ in.

46 A DERBY GROUP of four Putti standing around a leafy green tree, perhaps symbolic of the Four Elements, one holding a torch, another in pensive attitude, the third with a bird and hunting horn and the fourth with a bow and arrow, wearing flowered scarves and standing on a tall rockwork base washed in green and light brown, $9\frac{1}{4}$ in., *Model No. 257 incised*

47 A PAIR OF DERBY CANDLESTICK FIGURES of a Gardener and Companion, the former with puce hat and breeches, yellow coat and brick-red waistcoat, the latter with yellow bodice and flowered skirt, each clasping a flowering tree-trunk surmounted by a candle socket, the rocaille bases picked out in turquoise and gilding, $9\frac{1}{2}$ in. (2)

48 THE FOUR SEASONS. An attractive Derby Group of two men and two women, personifying the Seasons, and grouped in pairs round an obelisk with gilt lines, Spring as a girl with a posy and basket of flowers talking to a Sportsman in turquoise coat, representing Winter, Autumn as a man seated on a barrel and holding grapes, conversing with a girl holding a sheaf of corn, typifying Summer, on a green-washed rockwork base, $9\frac{1}{4}$ in.

49 A FINE DERBY GROUP of 'The Graces distressing Cupid,' modelled by J. J. Spengler, after Angelica Kauffmann, in a typically soft neo-classical palette, in the centre Cupid is bound to a tree, and the three Graces grouped around him in different attitudes, on a green washed rockwork base, $12\frac{1}{2}$ in., *Model No. 235 incised*

** A biscuit example of this model is illustrated by Honey, *Old English Porcelain*, 1948, pl. 51

50 'LA BERGERE DES ALPES,' An attractive Derby Group, *after a Sèvres original by Falconet*, of a youth with hair *en queue*, reclining in short-sleeved puce coat and yellow breeches, at the foot of a girl in turquoise bodice and apron and flowered skirt, a leafy tree behind and supported on a tall rockwork base in reddish-brown, encrusted with green flowers, 11½in., *Model No. 256 incised*

** An example in the Schreiber Collection is illustrated in the Catalogue, pl. 41, No. 352

The Property of Mrs. Betty Ashmore

51 A RARE BOW FIGURE OF FLORA, of unusually large size, modelled after a classical statue in the Farnese Palace at Rome, standing with a fillet binding her hair, holding a wreath of flowers in her left hand and her right holding up the skirt of her dress, which is of pale puce strewn with bouquets in a darker tone, over her left arm a yellow cloak with blue lining, standing with a short tree-trunk support on a rectangular marbled base, 17½in. high

** The model is ascribed traditionally to the sculptor John Bacon; see Honey, *Old English Porcelain* 1948, p. 88 and pl. 40

The Property of Miss H. M. Simpson

52 A FINE BOW CHARITY GROUP, Charity seated on a mound, a white scarf over her head and wearing a puce yellow-trimmed cloak over a flowered skirt, feeding a child at her breast, on one side a small boy with his elbow on her knee and on the other a seated boy, terraced base, 5in.

** Honey illustrates a similar group in *Old English Porcelain*, 1946, pl. 35a
[SEE ILLUSTRATION]

53 A PAIR OF RARE CHELSEA FIGURES OF A NEGRO AND NEGRESS, the negro has a red and striped turban-like head-dress, puce girdled flowing robe with pale yellow collar and cuffs and terra-cotta waistband into which is stuck a black dagger, a sheaf of arrows across the back, pale blue boots; the negress with red and white feathered head-dress, yellow bodice, white flowered skirt and blue-lined puce cloak; both with tree-trunk supports terminating in circular bases, 7½in., *red anchor mark*

** A very similar pair in the Montefiore Collection was illustrated in The Cheyne Book, No. 168, pl. 6

[SEE ILLUSTRATION]

The Property of a Lady

53A A FINE PAIR OF BOW FIGURES, representing Summer and Winter, the former as a girl with puce hat and skirt and flowered apron, seated on a sheaf of corn, Winter as an old Man with yellow cape and cloak, brilliant blue breeches, seated on faggots by a fire, on broad rococo bases with shell motifs picked out in puce, 6½in. (*cf. Schreiber Cat.*, pl. 1, No. 83)

The Property of Major W. H. Tapp, M.C.

54 A RARE AND INTERESTING OUTSIDE-DECORATED BEAKER painted by *Fidelle Duvivier*, signed "Duvivier Lane End July 1787," the tall cup-shaped body painted within two circular medallions in brown monochrome with the interior of a potworks, with boy workmen, in one a dog in the foreground, a potter's wheel, shelves with wares and other wares stacked on the floor, flanked by the Prince of Wales plumes and motto probably suggesting that Messrs. Turner and Abbott were purveyors to his Royal Highness; the terraced circular foot inscribed underneath "Lane End, July 1787," 4 $\frac{5}{8}$ in., restored

** Illustrated by W. H. Tapp in an article on "Fidelle Duvivier," *Apollo*, December 1940, Part I, p. 161, Figs. II and IV.

Mentioned in the *History of the Potteries*, 1829, by the celebrated Simeon Shaw, who stated that it was then in the possession of Broadhurst Harding and "preserved with truly laudable care and anxiety."

[SEE ILLUSTRATION]

The Property of David Stalder, Esq.

55 A Pair of Derby Candlestick Figures of Musicians, standing against maybush backgrounds, each flanked by a candle branch on heavy rococo bases, 9in. (2)

56 A WORCESTER ARMORIAL TEAPOT AND COVER painted in colours with the arms of Hayward with Parsons in pretence, shown in a wooded landscape flanked by sprays of puce flowers, 4 $\frac{3}{4}$ in., *Wall period*, some with cross-swords marks in blue (2)

** A mug in the Frank Lloyd Collection is illustrated by Hobson, pl. 80, No. 388, and a coffee cup by H. Rissik Marshall in Trans. E.C.C., Vol. II, No. 9, 1946, pl. LXVI

57 A WORCESTER CREAM JUG, Teacup, Coffee Cup and Saucer of the same service, *Wall period* (4)

58. A WORCESTER TEACUP, Coffee Cup and Saucer of the same service, *Wall period* (3)

59 ANOTHER Teacup, Coffee Cup and Saucer from the same service, *Wall period* (3)

60 ANOTHER Teacup, Coffee Cup and Saucer from the same service, *Wall period*

** Thomas Hayward, of Quedgley House, Co. Gloucester, born 1706, died 1781, married Mercy, daughter and heir of Charles Parsons, of Bredon, Co. Worcester

61 A PAIR OF CHELSEA DISHES of oval shape with crinkled rims with strawberry leaves and fruit in coloured relief and flower sprays in the centres, 9in., red-anchor marks (cf. *Herbert Allen Collection Catalogue*, pl. 23, No. 77-78)

Various Properties

62 A Worcester Tea and Coffee Service painted in *grisaille* with thistle, convolvulus and carnation heads within gold rims, comprising : Teapot, Cover and Stand, Sugar Bowl, Slop Basin, Milk Jug, two Cake Plates, four Teacups, four Coffee Cans and seven Saucers, *incised B and cross marks* (23)

63 A Worcester Teacup, Coffee Cup, two Saucers and a Bowl painted in underglaze blue with varying designs of flowers in Chinese taste, *crescent mark, Wall period*; three Cups and Saucers painted with the Triad; a Mug and Coffee Can painted with Angoulême sprigs; and a small pottery Head (14)

64 Two Derby Figures of Putti, emblematic of Spring, standing with baskets and nosegays of flowers, 5in.; and a small Ludwigsburg Figure of a Potter, 4½in. (3)

65 A large Pair of Fürstenberg Vases and Covers of classical form with loop handles terminating in female masks, painted with sprays of flowers in puce and gold, the covers with double-ring knobs, 21½in., *mark in blue* (4)

66 A Pair of Chamberlain's Worcester Vases of campaña shape with gilt scroll handles, painted with reserve panels of views of Malvern and Landaff Cathedral on a salmon pink ground enriched with gilded star and dot design, 6in., *marks in red* (2)

67 A Pair of Chamberlain Worcester Pot-Pourri Vases and Covers of oval trumpet form, shaped everted rims, decorated on a royal blue ground with two reserve panels with views of Worcester City and Malvern within gilt scroll moulded borders, 9¼in. high (4)

68 "OUTSIDE-DECORATED." A Chinese part Tea Service, attractively painted with figures of gallants and their companions in landscapes in the manner of O'Neale and Duvivier, comprising : Tea Pot and Cover, Milk Jug and Cover, five Cups and two Saucers (12)

69 A Worcester Basket, the pierced sides decorated with coloured floral sprays, the centre painted with fruit within a claret-ground cornucopiae border with gilded floral sprays, the reverse with gold florettes, 8in., *Wall period* (cf. Hobson, col. pl. 60)

70 A Pair of attractive Worcester oval Baskets with twisted twig handles terminating in flower heads, painted in the centres with alternate spiral panels of fuchsia in red, blue and gold, within pierced sides, the exteriors ornamented with florettes, 9¼in., *seal mark, Wall period*

** The so-called whorl or "Queen's" pattern

71 A FINE BILSTON APPLE-GREEN ENAMEL ETUI painted with rococo panels of pastoral scenes in a soft palette on a green trellis and stipple ground, within chiselled gilt mounts, the interior fitted, 4½in.

72 A Longton Hall Pot-Pourri Vase and Cover with shell-moulded handle, painted with sprays of flowers within moulded puce rococo scrolls, the cover profusely encrusted with flowers, the whole representing a vase of flowers, 10 $\frac{1}{2}$ in. (cf. Schreiber, pl. 51, No. 315) (2)

73 A Lowestoft Coffee Pot and Cover and a Slop Basin of the John Browne wedding pattern, decorated in underglaze blue with formal sprays of flowers divided by twisted scale-blue bands, 10 $\frac{3}{4}$ in. and 6 $\frac{3}{4}$ in., crescent mark; and two Derby Figures of Children with baskets of flowers (5)

74 A PAIR OF NANTGARW PLATES, London-decorated with three pink cabbage roses in the centre and three small posies of flowers on the rims which have gilt dentil edges, 9 $\frac{1}{4}$ in., marks NANT-GARW C.W. impressed (2)

75 A FINE PAIR OF BRISTOL-WORCESTER SAUCE-BOATS painted with vignettes of ladies and gallants within shell-moulded puce borders, and with moulded coloured flower sprays under the lip and handles, the interiors with flowers and insects, 8 $\frac{3}{4}$ in. (2)

The Property of Mrs. Robertson Glasgow

76 A SET OF TEN BRISTOL DELFT DISHES and Plates, in different sizes, decorated in blue with an orientalised European landscape, a man fishing in the middle distance, houses in the background, and a conical tree in the centre, within bianco-sopra-bianco borders, 8 $\frac{3}{4}$ in.-12 $\frac{1}{2}$ in. (10)

** See Garner, *English Delftware*, pl. 94a, for this pattern.

77 A LIVERPOOL DELFT BRICK FLOWER-HOLDER, decorated in colours with "Fazackerley" flowers, 5 $\frac{3}{4}$ in.; and a Sauce-Boat, of silver form, decorated with landscapes in blue, with tripod feet and loop handles, 7 $\frac{1}{4}$ in., Bristol (2)

78. WALL-POCKETS. A Pair of Liverpool Wall-Pockets, of cornucopia form, with a parrot sitting on the branches of a prunus tree in relief, in green, yellow and manganese, 8in.; and a rare Wall-Pocket with grotesque masks in relief, decorated in blue, 6 $\frac{1}{2}$ in. (3)

79 A Worcester cabbage-leaf Jug with mask lip spout, decorated in a rather runny underglaze blue with bold sprays of old English flowers, 9in., disguised numeral mark; another, 8 $\frac{1}{4}$ in.; and a Garniture of three Davenport Vases, with double swan-neck handles, decorated with landscapes on a bright blue ground, 9 $\frac{1}{2}$ in. and 7 $\frac{1}{2}$ in. (5)

80 A FINE SET OF THREE DERBY FLOWER DISHES, the rims pierced with a double row of leaves in green and yellow with puce ribs, the centre modelled in relief as a large dahlia-like flower with three concentric rows of puce petals, 8in., rare; and a yellow-ground Bottle of "Camden Hall" type and Chinese shape with globular body and cylindrical neck, decorated with two quatrefoil panels of exotic birds on an uneven canary-yellow ground strewn with butterflies, the foot and rim with gilt foliate scrolls. 9 $\frac{1}{2}$ in., lip repaired

81 A FINE WORCESTER SCALE-BLUE VASE, of oviform shape, brilliantly painted with two large gilt mirror-shaped panels of old English garden flowers in star-shaped bouquets, the shoulders with floral garlands and the neck with white flowerheads outlined in gold, the whole on a scale-blue ground, 8*1/4*in., seal mark, *Wall Period*

82 A Worcester double part Tea and Coffee Service, of spirally ribbed form, decorated with a gilt thistle in the centre, the rim with a border of stylised gilt foliage on a dark blue ground, comprising: Two Teapots, Covers and Stands, two Slop Basins, four Cake Plates, a Sugar Basin and two Covers, a Cream Jug, twenty-two Tea Bowls, eleven Coffee Cups and fifteen Saucers, *rare mark in gold on one Slop Basin, F. & B., W. (for Flight and Barr, Worcester)* (64)

83 A FINE WORCESTER PART DESSERT SERVICE with a brilliant blue ground, decorated with star-shaped bouquets and garlands of garden flowers within richly gilt "C"-scroll and lambrequin borders, gilt dentil rims, comprising: Two Sauce Tureens, Covers, Stands and Ladles, the covers with hop and flower knobs and the tureens with shell handles, one kidney-shaped Dish, one lozenge-shaped Dish, four oval Dishes, and five Plates, *seal and crescent marks, Wall Period* (19)

84 A PAIR OF WORCESTER BASKETS, *en suite* with the preceding lot, of circular form with green twig handles, the sides pierced and with pink florettes externally at the junctions, the interior with a richly gilt panel of flowers on the blue ground, 8in., *crescent mark, Wall Period* (2)

85 ANOTHER PAIR, similar to the preceding, 8in., *crescent marks, Wall Period* (2)

The Property of Major C. Gregory Hood

86 Encrusted. A Coalport apple-green Pen Tray, painted with bouquets of flowers and the pierced apple-green rim encrusted with flowers, 10*1/4*in., *mark Coalport in blue*; a Colebrookdale Pin Tray of pierced leaf shape, also encrusted with flowers, 6in., *mark CD in blue*; an Ink Stand, the inkwell with cover, 7in.; a small Derby white Vase, 4in., *Stevenson and Hancock*; and a Chamberlains Worcester Ring Stand, 3*1/4*in. (6)

87 MINIATURE. A Pair of Flight, Barr and Barr Worcester Vases of miniature trumpet shape, painted with views of "Worcester Cathedral" and "Malvern Church," on a gilt coralwork ground, 2in., *script marks*; a Chamberlains Patch Box and Cover, with a spray of roses on a similar ground, 1*3/4*in., *script marks in red*; a Pair of Spill Vases, one green and the other pink, 2in.; and a Pair of globular Bottles decorated in Dresden style with quayside scenes on a dark lilac ground, 2*1/4*in., *wheel marks in red* (8)

88 A Coalport Inkstandish in white and gold, of oblong form with pierced corners, the sides encrusted with flowers in white, and with gilt scrollwork, with taper-stick and two inkwells, covers and liners, 9*3/4*in., *crossed swords mark in blue*

89 A COALPORT INK STAND, of rectangular form, the pierced borders with gilt fruiting vine in relief, the ground a pale apple-green and the centre with four bouquets of flowers, with taperstick, two inkwells and covers and one liner, 10in.

90 A PAIR OF COALPORT CANDLESTICKS in Dresden style, the shafts encrusted with white flowers on a blue seeded ground and decorated with panels of figures and flowers, the bases with a gilt rococo outline, 10½in., *crossed swords marks* (2)

CONTINENTAL PORCELAIN, ETC.

The Property of the Trustees of the Rt. Hon. The Earl of Chichester

removed from Stanmer Park, Lewes

91 A Pair of Paris Vases of classical form with gilt winged putti handles, decorated with vases of flowers and birds on branches, 10in., *factory of the Rue Thiroux*; and a Nyon part Tea Service decorated in colours with pairs of peasant figures in local costume below broad gilt line borders, comprising: Coffee Pot and Cover, Teapot and Cover, Milk Jug, Slop Basin and Sucrier (9)

92 A Set of six Sèvres Cups and Saucers decorated in blue with bouquets and sprays of flowers below gilt dentil borders; a Berlin Slop Basin, 6½in.; and a Pair of Plates, 9¾in. (15)

93 A Set of Seven Meissen Plates with basket-work borders decorated with bouquets and single sprays of flowers, brown rim edges; and fifteen Soup Plates with similar decoration, *cross swords mark* (22)

94 A Set of Five Meissen trembleuse Cups and Saucers painted with sprays of flowers within moulded basket-work borders; and a lobed Slop Basin and four Cups and three Saucers attractively painted with floral bouquets; *cross swords mark in blue* (18)

95 A Pair of Meissen Mugs with green crabstock handles, decorated on a ribbed ground with bold bouquets and sprays of *deutsche Blumen*, 5in.; a Pair of Ecuilles and Stands moulded with bouquets and painted in alternate panels with bunches of polychrome flowers, 9in.; and a Chamber Candlestick, *cross swords marks in blue* (7)

96 A Meissen Tea Caddy of hexagonal baluster form, brilliantly painted by C. F. Herold with panels of harbour scenes, including figures and blue clouds, 3⅔in., *cross swords mark in blue enamel and No. 62 in gold*; an oval Basket with grotesque mask handles, 7in.; and a Coffee Pot and a Cream Jug and Cover with quayside scenes, *repaired* (6)

97 KAKIEMON. A Set of Three beaker-shaped Cups with lobed Saucers attractively decorated with slight sprays of flowers and pomegranates in Kakiemon style, *caduceus and crossed swords mark*; a Cup with a similar design; and four other beaker-shaped Cups and two Saucers also decorated after a Kakiemon original with a small tub of flowers and growing plants, *crossed swords marks* (13)

* See Honey, *Dresden China*, pl. 14, for a similar Kakiemon design.

98 ANOTHER SET of Four Meissen Cups and Saucers, the cups beaker-shaped, and the saucers cinquefoil, decorated after a Kakiemon original with wheat sheaves and scattered floral sprays; another Cup and Saucer with a similar decoration; two Cups with quail pattern; and a Teapot and Cover and cream jug Stand with a different Kakiemon design, *crossed swords marks* (15)

99 A SET OF THREE MEISSEN MUGS decorated with a Kakiemon design of a yellow Corean tiger, banded hedges and flowering prunus trees, $3\frac{3}{4}$ in., *crossed swords marks* (3)

* The original "yellow lion" pattern of 1728 is illustrated by Zimmermann, *Meissner Porzellan*, fig. 15.

100 A MEISSEN CLOCK, the striking movement by *Etienne Lenoir à Paris*, contained in a rococo cartouche surmounted by a woman symbolic of Spring seated above, a putto on one side, the head of Father Time below, on a shaped pedestal encrusted with flowers and with a Louis XV ormolu foot, 18in.

101 A MEISSEN PART TEA AND COFFEE SERVICE decorated with bold bouquets of German garden flowers below osier borders, comprising: a Coffee Pot and Cover, Cream Jug, Slop Basin, eight Teacups and ten Saucers, six Coffee Cups and twelve Saucers, five handleless Cups and a Butter Scoop (46)

102 A FINE MEISSEN PURPLE-GROUND PART TEA AND COFFEE SERVICE well painted in the manner of Heintze with quatrefoil panels of landscapes, river and quayside scenes reserved on a rich powdered puce ground, comprising: Teapot and Cover, Coffee Pot and Cover, Cream Jug, Slop Basin, eight Teacups, five Coffee Cups and eleven saucers, *cross swords marks in blue* (28)

103 A PAIR OF CHELSEA PERFUME VASES with perforated lids entirely covered with flowers in puce, green leaves round the base and surmounting the covers, 7in., rare; and a sunflower or artichoke Bowl in green and yellow, 5in., *red-anchor period* (5)

* The perfume vases are noted in Read's Chelsea Catalogue of 1756 several times between April 12th and April 15th and are described as "two beautiful perfume vases in the shape of bunches of flowers."

104 A Chelsea deep Bowl painted with bouquets and sprays of flowers in natural colours, 7in., red anchor mark; a Pair of Beakers painted in Sèvres style with exotic birds in the manner of Aloncle, 7½in.; two Pairs of silver-pattern Dishes painted with fruit and flowers, one in raised-anchor palette, the other in red-anchor palette, 9½in.; and another larger Pair, also with floral decoration, 13in., *raised and red-anchor period* (9)

105 A large delft Bowl of deep shape on a circular foot, boldly painted with barbed medallions of floral sprays on a blue ground, the interior with two birds perched on a flowering tree, 15½in.; and a Bristol delft Brick painted with vases of flowers, 5¾in. (2)

Various Properties

106 A Pair of Berlin oval Plaques, painted *after Boucher* with pastoral figures, fishing and playing with birds, 16½in. (2)

107 A FINE PARIS APPLE-GREEN GARNITURE of three vases of campana shape with double gilt scroll handles, each well painted with a spray of flowers on a table, in a gilt scroll panel, the reverse with bird, floral and fruit motives, on an apple-green ground, supported on a marbled base, 11½in. and 15½in. (3)

108 A Venice white Group of a young Bacchus seated on a rococo pedestal holding in his left hand a glass of wine, flanked by a putto and a faun, on circular shell-moulded base, 7½in.

* Cf. similar modelling of another Bacchic group illustrated in *Le Porcellane di Venezia e delle Nova*.

109 A Ludwigsburg Figure of a Naked Putto standing on a dolphin with blue scales and pink fins, on yellow marbled base, 5¾in., marked crossed C's and crown

The Property of David Stalder, Esq.

110 A Set of Six Niderviller Cups and Saucers, finely decorated to simulate wood graining within a burnished gold border, *mark in gold* (12)

111 Twenty-four Tournay Plates painted in blue and enriched with gold with flower sprays within spiral borders; and another with butterfly medallion and flower sprays within gilt fret borders, 9¼in., *marks in gold* (25)

112 A Sèvres bleu-de-roi Teapot and Cover painted with reserve panels of vases of flowers and fruit, white handle and spout with gilt husks, 4½in.; and a Coffee Cup and Saucer with exotic birds and blue and white trellis panels, *date letter 1763* (4)

113 A SÈVRES PLATEAU of small size painted with views by Viellard within a wide blue oeil-de-perdrix border; a Sucrier and Cover and a Coffee Can and Saucer, all of the same pattern, date letter 1766 (5)

114 A VINCENNES CUP AND SAUCER of lobed foliate form, superbly painted in a soft palette with a variety of sprays of flowers within gilt rims (2)

The Property of Lieut-Comdr. T. M. Dorrien-Smith

115 A RARE NYMPHENBURG GROUP OF BACCHANTES by Dominikus Auliszek, of fine quality, the girl seated on a tree stump, leaning backwards and with a flowered yellow drapery, wearing a vine wreath on her long hair and gold bracelets and anklets, the faun naked except for a lilac cloak, also leaning back against the tree stump holding up a bunch of grapes in his left hand to one which the girl holds in her raised hand, a young satyr and a goat are seated on the tall rockwork base which is encrusted with vines, 10 $\frac{1}{2}$ in. high, impressed shield mark and No. 19z incised

* This model appears to be unrecorded; cf. the same modeller's figures of Bacchus and Ceres illustrated by Hofmann in *Geschichte der Porzellananufaktur Nymphenburg*, vol. III, pl. 20.

An almost identical Ludwigsburg model attributed to Beyer is illustrated by Hans Christ in *Ludwigsburger Porzellanfiguren*, pl. 78.

The Property of a Gentleman

116 A MEISSEN "HAUSMALER" BOWL, by F. J. Ferner, decorated on the inside with a cavalier, a tethered horse and a man smoking a pipe, in the centre buildings in brick red, the rim with gilt lacework, the exterior with Chinese flowering plants in underglaze blue picked out in gilding and with a standing figure of a hussar, 6 $\frac{1}{4}$ in., crossed swords mark and two dots in blue, c. 1750

* Honey, in *German Porcelain*, illustrates a similar "clobbered" bowl; see also Pazaurek, p. 368, fig. 347.

117 A VERY FINE MEISSEN YELLOW-GROUND VASE of almost beaker form with a cusped bulb at the base, decorated with two large quatrefoil panels of chinoiserie figures walking and seated in fenced gardens with brilliant green foreground, reserved on a brilliant yellow ground, the base with sprays of *indianische Blumen* on a white ground within gilt lines, 13 $\frac{5}{8}$ in., Augustus Rex mark in blue

* From the Duke of Kent Collection.

The style of painting resembles that on pieces ascribed to A. F. von Loewenfinck; cf. a yellow-ground vase signed by J. G. Herold and dated 1727, illustrated by Zimmermann, *Meissener Porzellan*, pl. 12, and see also Pazaurek, *Meissner Porzellanmalerei*, p. 14, pl. 3-4.

[SEE FRONTISPICE]

118 A MEISSEN FIGURE OF A GARDENER, by J. F. Eberlein, standing, supporting a basket of vegetables on a tree trunk at his side, wearing red hat and yellow-lined turquoise jacket with a white skirt and breeches, on flower-encrusted base, 7in.

* From the Michael Moseley Collection, Sotheby's, 17th December, 1946, Lot 35.

The model is illustrated in Honey's *Dresden China*, pl. 43b; see also Darmstaedter Catalogue, pl. 12, No. 55; and an article by Lord Fisher, *Apollo*, August 1934, p. 69.

119 AN ATTRACTIVE PAIR OF MEISSEN EQUESTRIAN FIGURES, the so-called Parforce Riders, the cavaliers with lace-edged black tricorne hats, blue coats with gilt facings, puce breeches and black jackboots, the galloping horses with tree-trunk support, on oval flower-encrusted bases, 6½in., crossed swords marks (2)

* For this model see Berling, *Festive Publication*, Fig. 125.

120 A FINE MEISSEN FIGURE OF A SWAN, by J. J. Kändler, seated on a mossy bank with bulrushes in green and turquoise, the beak brownish-black, the eyes black and red, the white neck and body with finely tooled feathers, 10½in.

* From the Duke of Kent Collection.

See Albiker, *Die Meissener Porzellantiere*, pl. 143-44; and Honey, *op. cit.*, p. 115.

PORCELAIN SERVICES, ETC.

The Property of a Gentleman

121 A FINE LARGE SEVRES PART DINNER, DESSERT, TEA AND COFFEE SERVICE decorated in rose *camaieu* with garlands of flowers suspended from ribbon ties, the centres of some pieces with a scroll arabesque heightened with gold, and with gilt dentil rim, comprising: Three Ice Pails and two Covers, another, smaller, two circular Sceaux, four circular Stands in two tiers, four other Stands, seven Saucer Dishes, five Shell Dishes, four rectangular Dessert Dishes, four others octagonal, five oval Dessert Dishes, two Salad Bowls, a Sauce Tureen, Cover and Stand, two circular Dishes with petal moulding, seventy-five Plates, eight Custard Cups and Covers, a Cream Jug, a Slop Basin, a Sucrier and Stand, twelve handleless Teacups and Saucers, and twelve Coffee Cups and Saucers, *painters' marks of Tandart, Sioux, Lévépère and others, date letters for 1756 and subsequent years; a few pieces later replacements, seven of the saucer dishes are from the Feuillet factory in Paris* (191)

The Property of a Gentleman

122 A Chamberlains Worcester part Tea and Coffee Service, decorated in dark blue and gilt with a band of oak leaves and acorns, comprising: Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin, two Saucer Dishes, ten Teacups, eleven Coffee Cups and ten Saucers (40)

123 Another, also decorated in dark blue and gilt with a fan motif design within a scalloped and trellis border, comprising : Teapot, Cover and Stand, Sugar Bowl and Cover, Milk Jug, Slop Basin, Cake Plate, twelve Coffee Cups, eleven Teacups and twelve Saucers (45)

124 Another Worcester Tea and Coffee Service decorated with gilt stylised leaves in key-fret panels, comprising : Teapot and Cover, Milk Jug, Slop Basin, Sugar Bowl, Cover and Stand, two Plates, twelve Teacups, twelve Coffee Cups and twelve Saucers (45)

The Property of a Lady of Title

125 A LARGE SPODE DINNER SERVICE of stone-china decorated with a Japan pattern in greens, blue, red and yellow, comprising : Eighteen octagonal Dishes in sizes, a deep Dish, another, smaller, two circular Stands, a Soup Tureen and Cover, six Entrée Dishes and four Covers, four Sauce Tureens, six Stands and one Cover, Salad Bowl, a Strainer, seventeen Soup Plates, fifty-three Meat Plates and seven Side Plates (124)

126 An old English Dessert Service, with scattered pink floral sprays enclosed by shaped iron-red and blue borders, comprising : Centre Dish, three boat-shaped Dishes, two shell Dishes and seventeen Plates; and another part Dessert Service, the centres with old English flowers within broad blue and gilt rims, comprising : a Dish and eleven Plates (35)

Various Properties

127 A Dresden part Dessert Service, with pierced basket-work rims, painted with bouquets of flowers; comprising : Four square Dishes and ten Plates (4)

128 An Ironstone part Dessert Service, painted with flowers in the centres within pale green borders and fluted gold rims, comprising : a Centre Dish, one oval Dish and six plates; and three apple-green Dessert Plates painted with river landscapes (11)

129 A Worcester part Tea Service, spirally moulded and painted with gold insects within dark blue and gold husk festoon borders, comprising : a Slop Basin, seven Teacups, five Coffee Cups and nine Saucers, *crescent mark, Wall Period* (22)

130 A Rockingham part Dessert Service decorated with bouquets of flowers within dove-grey and gilt shaped borders, comprising : a Centre Dish, four Dishes and fifteen Plates (20)

131 A ROCKINGHAM DESSERT SERVICE, painted with natural sprays of roses and other flowers within gilt festoons and broad blue borders, enriched with burnished gold rims, comprising : Centre Dish, two Sauce Tureens, Covers and Stands, four oblong Dishes, four other Dishes, three circular Dishes, and twenty-four Plates (42)

132 A Rockingham Tea and Coffee Service, the interiors painted with bouquets of flowers within grey and gilt scroll borders, the exterior with gilded leaf-scrolls, comprising : Teapot and Cover, Sugar Bowl and Cover, Slop Basin, Milk Jug, eight Coffee Cups, twelve Teacups and eleven Saucers (35)

133 A COPELAND AND GARRETT PART DINNER SERVICE, the shaped rims with olive-green and gold bands, comprising : a Soup Tureen, Cover and Stand, Salad Bowl, four Entrée Dishes with three Covers, four Sauce Tureens and Stand with three Covers, seven Dishes in sizes, a Strainer, a circular Dish, five Soup Plates, thirty-six Meat Plates, twenty-four Pudding Plates, *mark Copeland and Garret late Spode, impressed and in black*; and twenty-six pottery Plates, almost matching but without the gilt line (120)

The Property of a Gentleman

134 AN OLD ENGLISH PART DINNER SERVICE of "enamel porcelain," simply decorated with a continuous band of convolvulus in natural colours round the border, pink rim edges, comprising : Salad Bowl, two Vegetable Dishes and Covers, four Sauce Tureens and Stands with two Covers, twelve oval Dishes in sizes, eighteen Soup Plates, forty-nine Meat Plates and eighteen Pudding Plates (112)

135 A ROCKINGHAM DINNER SERVICE, the puce and gold rims with an inner border of scallops and pendant floral motives, comprising : twelve Dishes in sizes, Salad Bowl, Soup Tureen, Cover and Stand, four Sauce Tureens, Covers and Stands, three Vegetable Dishes and Covers, seventeen Soup Plates and sixty-seven Meat Plates (118)

The Property of Commander K. R. Hoare and of Miss Sybil Hoare

136 A Coalport part Tea Service decorated with bouquets of garden flowers, comprising : Slop Basin, two Bread and Butter Plates, Cream Jug, eight Cups and nine Saucers (21)

137 A Derby part Tea and Coffee Service of fluted form, decorated with apricot borders within gilt lines and with gilt lambrequins, comprising : Teapot and Cover, Sugar Basin and Cover, Slop Basin, Cream Jug, two Bread and Butter Plates, five Teacups, five Coffee Cups and thirteen Saucers, *marks in blue, crown, batons and D, pattern No. 84.* (31)

138 A DERBY ARMORIAL PART DESSERT SERVICE with decoration similar to the preceding lot and including a crest in the centre (a lion's head erased) within a garland, comprising : Two Ice Pails, Covers and Liners, a lozenge-shaped Centre Dish, seven other Dishes and nine Plates, *mark crown, batons and D in lilac* (23)

139 A Derby part Dessert Service, the border painted with a continuous design of flowers and leaves, comprising : a Centre Dish, three Plates, seven shaped Dishes; and a part Wedgwood Dessert Service of nineteen pieces, with chevron pattern in gold (30)

140 A COALPORT DINNER SERVICE, the centres painted in colours with bouquets of flowers, enclosed by four floral sprays, shaped gadrooned borders, comprising : eight Meat Dishes in sizes, one Soup Tureen, three circular Vegetable Dishes and one Cover, seven oblong Vegetable Dishes and four Covers, twenty-two Soup Plates and one hundred Meat Plates (146)

The Property of Major C. Gregory Hood

141 A small Derby part Tea and Coffee Service decorated with pink cabbage roses, blue cornflowers and gilt foliage, comprising : Teapot and Cover, two Bread and Butter Plates, Muffin Dish, Butter Dish, four Teacups and eight Saucers, two Coffee Cans and eight Saucers; two Coffee Cans and Saucers and a Bread and Butter Dish with a band of pink roses and gilt laurel festoons, *marks in red*; and two other Cups and Saucers (35)

142 A Minton Dessert Service decorated with bold sprays of wild and garden flowers within rich claret borders gilt with foliage, comprising : Six Dishes and eighteen Plates (24)

143 A Worcester part Dessert Service, decorated in underglaze blue, iron-red and gilding with a floral Japan pattern, comprising : Four oval Dishes, two shell Dishes, two Sauce Tureens, Covers and Stands, and twelve Plates (24)

144 A FINE SPODE DESSERT SERVICE with shaped and gadrooned borders, decorated with well-painted bouquets of garden flowers in the centre and the rims in imitation of shagreen, comprising : Four oblong Dishes, four shell Dishes, two Sauce Tureens, Covers and Stands and twelve Plates, *marks in black* (26)

145 A LARGE CHAMBERLAIN'S WORCESTER BREAKFAST, TEA AND DESSERT SERVICE attractively decorated with a continuous band of blue thistles with green foliage, the shaped rims with a gilt line, comprising : Coffee Pot and Cover, Milk Jug, two Slop Basins, Honey Jar and Cover, two barrel-shaped Jugs, two Muffin Dishes and Covers, two Egg Cup Stands each with three egg cups, two large covered Cups and Stands, two smaller covered Cups, with double handles, sixteen breakfast Cups and twenty Saucers, twelve Teacups and Saucers, twenty-three breakfast Plates, two Ice Pails with Covers in two sections, a Centre Dish, two oblong Dessert Dishes, eleven Dessert Plates, four oval Dishes and three other pieces, *marks in red, pattern No. 1171* (141)

146 A Paris Chocolate Cup, Cover and Stand with double handles, decorated with ribbons and garlands of flowers in colours and gilding; another with rather similar decoration, *de la Courtille Factory*; a yellow-ground Cup and Saucer; and two Cups (10)

147 A MEISSEN YELLOW-GROUND CUP AND SAUCER of quatrefoil section, painted with barbed panels of "Indian" birds and flowering shrubs, on a rich yellow ground, also with birds perching on flowering branches, dark brown rim, *crossed swords marks*; and another with similar decoration on a brilliant green ground (4)

148 A MEISSEN PART TEA AND COFFEE SERVICE of octagonal form, decorated in a rather dry palette with a tied bouquet of Oriental flowers suspended above a green sward and with scattered butterflies and insects, comprising: Coffee Pot and Cover, Slop Basin, Teapot Stand, five Teacups, three Coffee Cups and eight Saucers, *crossed swords marks in underglaze blue and blue enamel* (20)

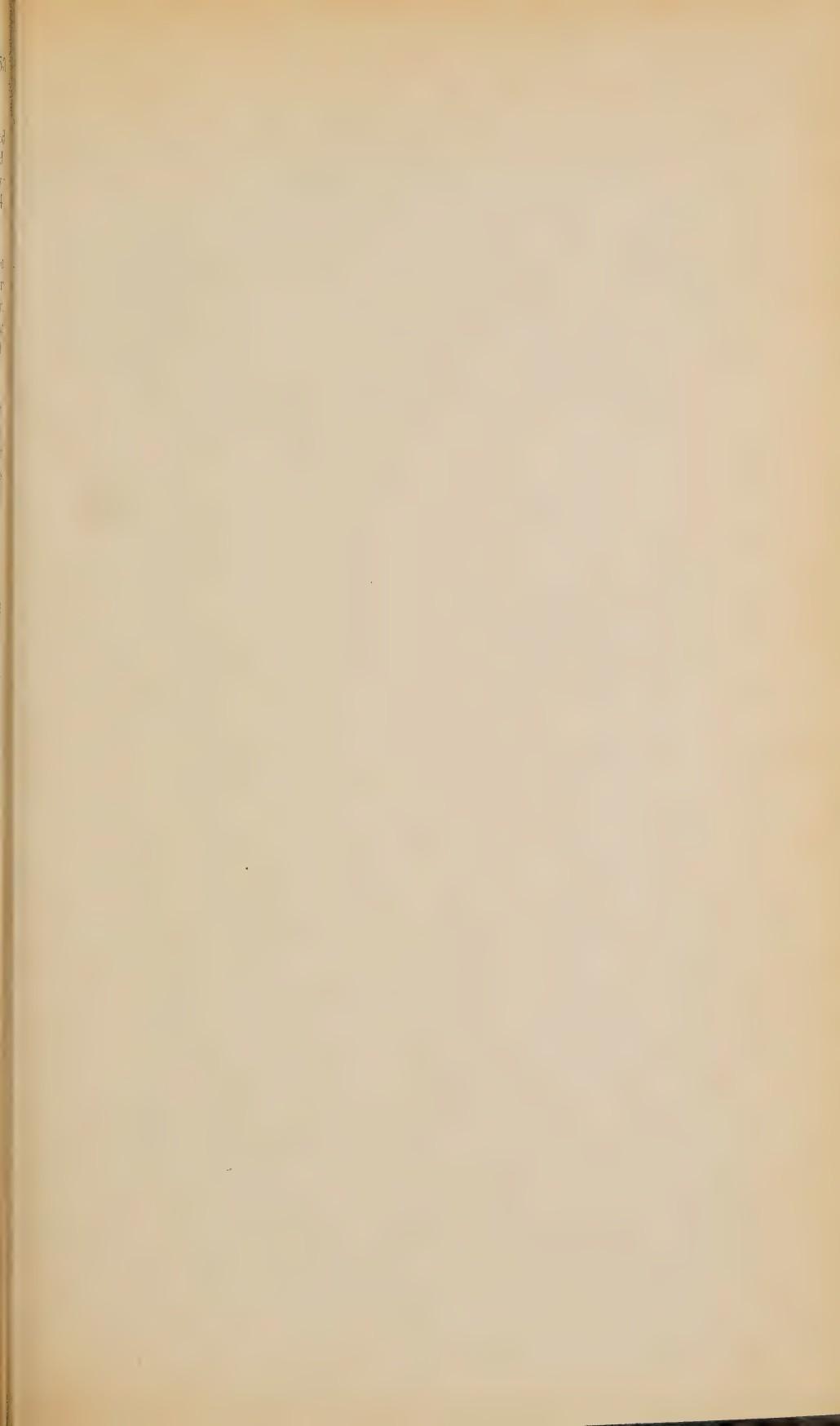
149 A MEISSEN PART TEA SERVICE of lobed form, decorated in Kakiemon style with slight sprays of prunus blossom, pomegranates and scattered florettes, comprising: Teapot and Cover, Slop Basin, Milk Jug and Cover, and Sugar Box and Cover, c. 1730-35, *crossed swords mark*; and four later octagonal Cups and Saucers with quail pattern, *crossed swords mark* (15)

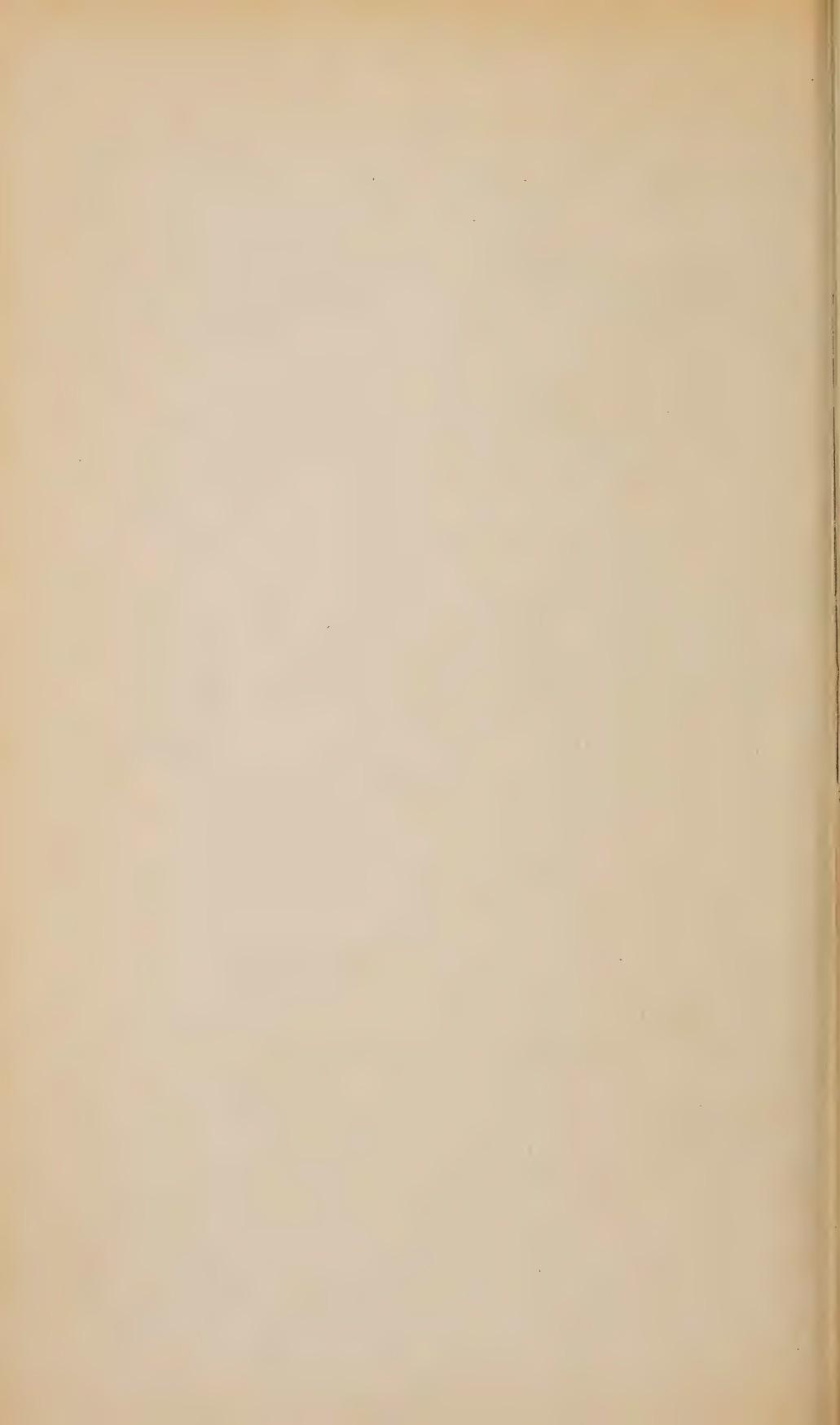
* For Kakiemon designs see Honey, *Dresden China*, pl. 14.

150 A VERY FINE MEISSEN PART TEA AND COFFEE SERVICE, brilliantly decorated by J. G. Häuer, with continuous quayside scenes with figures of Oriental and European merchants, pack horses, merchandise and buildings, some pieces with three-masted ships and other merchant vessels drawn in great detail, comprising: Teapot, Cover and Stand, rectangular Tea Caddy and Cover, oval Sugar Box, the cover with gilt lion knop, Slop Basin, Cream Jug and Cover, six Teacups and Saucers, six Coffee Cups and Saucers, *crossed swords mark in blue and G in gold*, c. 1740 (34)

** By the same hand as the signed armorial service from the Earl of Lichfield Collection, sold in these rooms, 25th March, 1949, Lot 33, and illustrated in the catalogue.

END OF SALE













SOTHEBY & CO.'S

SALE OF

FINE OLD ENGLISH AND CONTINENTAL
PORCELAIN, PORCELAIN SERVICES ETC.

27th June, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Marchant ..	2	0	0	37	Titley ..	42	0	0
2	Broad ..	24	0	0	38	Chater ..	100	0	0
3	Marchant ..	6	0	0	39	Cross ..	110	0	0
4	Staal, C. ..	23	0	0	40	Gregg ..	22	0	0
5	Genova ..	17	0	0	41	Hills ..	26	0	0
6	Cross ..	14	0	0	42	Monckton, Lady	26	0	0
7	Boswell & Ward	48	0	0	43	Filkins ..	14	0	0
8	Howell ..	34	0	0	44	Preston ..	12	0	0
9	Kenning ..	23	0	0	45	Lenanton, Lady	32	0	0
10	Long ..	90	0	0	46	Howell ..	32	0	0
11	Filkins ..	58	0	0	47	Broad ..	55	0	0
12	Filkins ..	22	0	0	48	Butler ..	38	0	0
13	Broad ..	42	0	0	49	Chater ..	28	0	0
14	Harris, J. ..	4	0	0	50	Lenanton, Lady	38	0	0
15	Carew ..	22	0	0	51	Croft ..	40	0	0
16	Butler ..	10	0	0	52	Canterburys ..	52	0	0
17	Chater ..	30	0	0	53	Filkins ..	640	0	0
18	Davis, Cecil ..	29	0	0	53A	Hills ..	80	0	0
19	Goldblatt ..	28	0	0	54	Lumley ..	100	0	0
20	Johnstone ..	20	0	0	55	Lenanton, Lady	40	0	0
21	Dougal ..	13	0	0	56	Lumley ..	58	0	0
22	McGregor ..	2	0	0	57	Howell ..	18	0	0
23	Manheim ..	28	0	0	58	Preston ..	10	0	0
24	Delmosne ..	18	0	0	59	Kenning ..	9	0	0
25	Delmosne ..	14	0	0	60	Delmosne ..	10	0	0
26	Delmosne ..	8	0	0	61	Manheim ..	46	0	0
27	Lumley ..	42	0	0	62	Raguisky ..	6	0	0
28	Gregg ..	26	0	0	63	Lyttleton ..	8	0	0
29	Harris, J. ..	30	0	0	64	Long ..	18	0	0
30	Long ..	26	0	0	65	Boswell & Ward	42	0	0
31	Davis, Cecil ..	20	0	0	66	Broad ..	24	0	0
32	Johnstone ..	5	0	0	67	Carew ..	6	0	0
33	Genova ..	28	0	0	68	Manheim ..	24	0	0
34	Staal, A. ..	30	0	0	69	Howell ..	4	0	0
35	Donald ..	14	0	0	70	Butler ..	32	0	0
36	Broad ..	120	0	0	71	Thursby ..	23	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
72	Carew	..	22	0	0	113	Marcussen	..	44	0	0
73	Vandekar, E. & A.	15	0	0	114	Patch	..	16	0	0	
74	Preston	..	16	0	0	115	Denton	..	28	0	0
75	Lumley	..	56	0	0	116	Tetley	..	30	0	0
76	Manheim	..	7	0	0	117	Kauffman	..	340	0	0
77	Kendall, Mrs.	..	52	0	0	118	Greville	..	30	0	0
78	Allbrook	..	20	0	0	119	Chater	..	200	0	0
79	Genova	..	24	0	0	120	Blairman	..	290	0	0
80	Filkins	..	200	0	0	121	Cross	..	380	0	0
81	Pennington	..	34	0	0	122	Sleigh	..	38	0	0
82	Cross	..	65	0	0	123	Hills	..	52	0	0
83	Staal, C.	..	110	0	0	124	Withdrawn	..			
84	Delomosne	..	34	0	0	125	Croft	..	44	0	0
85	Pennington	..	40	0	0	126	Croft	..	8	0	0
86	Gregg	..	36	0	0	127	Singer	..	30	0	0
87	Hills	..	40	0	0	128	Sleigh	..	7	0	0
88	Long	..	16	0	0	129	Harris, Maurice	..	7	0	0
89	Woods	..	28	0	0	130	Woods	..	26	0	0
90	Broad	..	30	0	0	131	Broad	..	58	0	0
91	Genova	..	48	0	0	132	Butler	..	45	0	0
92	Berendt	..	7	0	0	133	Boswell & Ward	..	30	0	0
93	Berendt	..	38	0	0	134	Carew	..	13	0	0
94	Genova	..	42	0	0	135	Chater	..	65	0	0
95	Gregg	..	52	0	0	136	Sleigh	..	16	0	0
96	Harris, Maurice	..	10	0	0	137	Gregg	..	30	0	0
97	Backer	..	50	0	0	138	Hills	..	45	0	0
98	Backer	..	36	0	0	139	Donald, E.	..	3	0	0
99	Woods	..	50	0	0	140	Long	..	140	0	0
100	Staal, C.	..	62	0	0	141	Woods	..	28	0	0
101	Backer	..	68	0	0	142	Broad	..	40	0	0
102	Backer	..	145	0	0	143	Simmons	..	36	0	0
103	Delomosne	..	68	0	0	144	Butler	..	90	0	0
104	Filkins	..	62	0	0	145	Chater	..	140	0	0
105	Whitbread, H.	..	12	0	0	146	Genova	..	11	0	0
106	Gascoigne	..	22	0	0	147	Genova	..	8	0	0
107	Ashton, C.	..	105	0	0	148	Backer	..	52	0	0
108	Genova	..	13	0	0	149	Hills	..	85	0	0
109	Hills	..	10	0	0	150	Spero, A.	..	290	0	0
110	Ashton, C.	..	25	0	0	Total of Sale	..	£7,472	0	0	
111	Carew	..	40	0	0						
112	Broad	..	32	0	0						

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1924-1950